1/17/71

Dear Harold,

Thanks you for your advise on how I might proceed with C, and the Phoneix School students. I will try to work towards a meeting between you and C. as quicky as possible. I just cant say for sure if he would talk to you, but your ideas of demonstrating your trust are going to help. He might be in need of a job, something to get him over the hump of "there really nothing legal that can be done, and besides I'm safe". Its just an idea, but perhaps the Nixtee-Miami tape dialoge might loosen him up. He didnt know much about it when I mentioned that such a tape existed (and I didnt remember the bit about Davies following MLK). Ill see him next thursday and Ill throw some things around to see what he thinks now. He's pessimistic about JFK, because most of the principles are dead, missing, or tucked away. It would take a confessee to generate interest again. At any rate, I still think he might go on MLK.

I am heading up a committee to get you to seattle as soon as we get the funds. Please give me some idea as to what you will need for money. And if you have a fixed schedule in March or early April. The director of the Phoneix School was impressed by the books you have written so far

and is real interested in having you address the school and various university groups who are backing Phoenix.

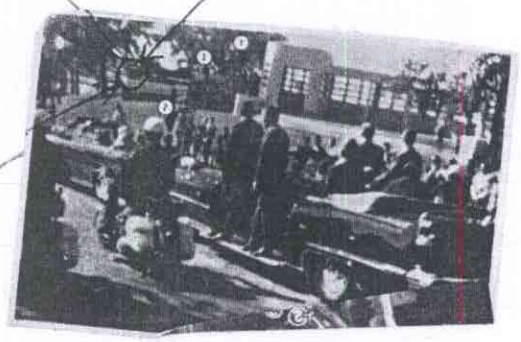
As to the series of talks planned, I intend to stick to Deadly Plaza since it would be hard for the kids to follow an analysis of the critic's new Oswald work and your Commission work. I am going to work up an outline of what I will cover and send it to you. I would greatly appreciate a critique and any other comments you care to make on it.

My last letter to you was too rambling, I should have stuck with C's comments about what Hosty had told him. I don't quite understand why Hosty slipped notes under LHO's door either. I am wondering if C misunderstood Hosty and Hosty meant that he left notes for Oswald in LHO's P.O Box. That would make more sence. What doesn't make any sence, if the bureau was not in the planning of the assassination itself, is why they would be so lazy about checking LHO out in light of Vallee, Groth, and the rest of the Chicago Cast. What C told me about Hosty's stake out failures convince me that some of the bureau's people aren't exactly supermen but its just too much to believe that they are all dolts. Im real interested in that color print taken by Army intelligence man Powell. Its odd indeed that these military people show up all

the time. Do you know anything that would like the inter-agency intelligence pool called Code "CONUS-INTEL" (Continental United States Intelligence) with MLK's death. I believe that C. implied that the NSRP was heavily infiltrated with U.S. people on all levels of leadership and used. I can cite examples of this use of radical left groups. It stands to reason the right can be moved about by the level of infiltrators too. When I write next, I'll give you examples of how the feds used a Seattle group called the SLF (Seattle Liberation Front) to provide a real Reichstag fire here. The irony of it all is that the people who founded the organization actually believe that the tatics they used were formulated by themselves. I strongly suggest you look into the backgrounds of various racist organs, and look for people who are quickly converted to that groups ideals, and just joined after military service. Two informers from the Seattle group entered the group right out of domestic military service. (One re-upped)

Do you know of any way I can get ahold of Dealey Plaza photos for my school deal. I am wondering if this man Sprague would lend me copies or sell them to me. I am particaly interested in Willis picture. That wierd black shape of a man is too black a tone. See insert.

black shape of man



I will write more on Friday

Jim -

P.S. Why did Westerwold allow publishing of his and your brief in the Dec. issue of C & Automation. Can't the Feds use this as possible adverse pre-hearing publicity"?